

## WOMAN'S WORLD.

BEAUTIFUL EMBROIDERY THAT WILL  
ALWAYS BE POPULAR.Suffrage Women as Mothers—Women  
Farmers—Dress for Growing Girls—The  
Fashionable Cashmere—Dressing  
the Hair—Items of Interest.The recent popularity of embroidery  
has given many a woman a distress.  
The shade trifles one finds scattered on  
all sides. The fad, like all others,  
threatened at one time to become a  
craze, and, breaking out to baffle  
the skill of the legitimate domains of  
needle-work, embroidery came to be  
used for all sorts of decorative purposes.  
From hall to bedroom, dining room to  
attic, one found oneself everywhere  
surrounded with a confusion of flowers,  
birds, scrolls and figures of every con-  
tinue.BY WOMEN'S WEDDING TORCH.  
wonderful  
and fearfully made that it is no wonder  
the fashion was soon on the wave,  
and that many now feel that they never  
want to see embroidery again.Yet real embroidery is still in de-  
mand. There is a difference between  
the mass of imitation and the needle-  
work that is art, for embroidery in  
itself is an art. To be such it  
must not only be faultless, but each  
piece must be specially designed for  
the purpose for which it is used. The  
design, in fact, is the most important  
part of the work, as shown by the suc-  
cess of Mrs. Clara Kellogg of West-  
field, Mass. Her work has taken medals  
in the Paris exposition, the World's Fair  
and other exhibitions, while yet much  
of the actual embroidery is done by em-  
ployees who work from her designs. She  
plans each piece of every order received,  
and no two are ever alike.Some of the designs represent a par-  
ticular age or country, or are made to  
correspond with the time of the work,  
which they are to be used. For instance,  
in a Tudor room, the curtains, table  
cloths and pillows must, of course, be  
distinctly oriental, while in another,  
modeled after the renaissance, they  
would follow the idea or the decorations  
peculiar to that period.In the selection of materials and their  
arrangement there is a considerable  
field for the display of taste and original-  
ity. There is no limit to the variety of  
that of being able to follow out the idea  
of the architect and decorator so that the  
embroidered hangings and covers will  
fit in with the furnishings and decora-  
tions, making a harmonious whole.Most of the portières and covers for  
the drawing room or library were done  
on satin sheeting. This material is par-  
ticularly well suited, which remains  
soft and pliable much longer than  
the new double-faced cashmere. One of the prettiest por-  
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Dress for the Growing Girl.

"A pretty girl is perhaps the  
darling of all to enter to the master  
of dress," writes Carolyn Merion in  
Woman's Home Companion. "She is  
neither the little girl nor the young  
lady, and unless she has grown up tall  
and willowy, with a certain style of her  
own, she is inclined to have no  
shape at all, with her waistline coming  
dangerously near her arms. The  
short, simple, big, plain, clean  
and heavy, rough effect, while her sis-  
ter, inclined to stoutness, most content  
herself with stripes and plain, smooth  
surface effects. It is much easier to  
gown becomingly the slightly proportioned  
girl than the stout one, and, par-  
adoxical as it may sound, the stout girl  
has more need of fluffy effects in  
her gown than the slender girl.""With these reasons there can be very little  
difference in the dress of children's  
clothes, yet they keep the pace with  
fashion and take on smart style quite  
consistent with the age and season.Skirts with straight, full breadths and  
no gores at all are not quite so popular  
as they were, but are still worn by very  
small girls and are employed in making  
up the new large plaids for older girls."Plaid silks and wool materials are  
very much used for gowns for girls of  
all ages, and when the plaid effect is  
striking are relieved by trimmings of  
black velvet ribbon or yoke and belt of  
plain cloth edged with braid. The finely  
mixed, light weight wool goods make  
good, serviceable spring dresses for  
everyday wear, and black braiding on  
bands and yokes of some bright, plain  
cloth is their usual trimming.The coming summer will see a  
greater variety of wash dresses for girls  
than we have had in a long time. Plain  
white and colored plaid, also figuredand all of the dainty trifles made of linen or  
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Suffrage Women as Mothers.

I regret to differ with my valued  
kinsman, Dr. Walter Channing, in his  
argument against woman suffrage. It  
seems to me that the logical foundation  
for his plea is wanting, and for this reason,  
that while he complains that wom-  
en are not fit to be mothers, he does not adduce one fact to  
show that women who perform public  
functions or advocate woman suffrage  
are liable in any special manner to thatJohn G. KEYLER & SON  
Bloomfield Avenue,  
DEALERS IN  
FURNITURE.  
Of Every Description.Parlor and Chamber Suits, Bureaus,  
Bedsteads, Sofas, Lounges, What-  
nots, Book-Shelves and Cases,  
Brackets, Looking Glasses, Etc.OIL CLOTH, CARPET LINING, MATTING  
Mattresses and Spring Beds  
ALWAYS ON HAND.Upholstering and Repairing  
done with neatness.charge. From experience much longer  
than his I should judge the contrary.  
My old friend, John G. Whittier, used  
to give as one reason for the support of  
woman suffrage that it was the  
wishes of the women. Among them, he  
said, these who were most eminent in  
public service were also uniformly es-  
table as wives and mothers. His solution  
was that the same conscientious-  
ness and mental capacity which fitted  
them for the one sphere fitted them  
for the other also. This has, at any rate,  
been my own opinion, and I think it  
the common opinion of the women  
of the working-class women of the country.Not only have many of the best sug-  
gestions as to education, hygiene and  
home sanitation been due to them, but  
in their actual service and success as  
wives and mothers they have almost al-  
ways been worthy of admiration. In  
the long line of leaders, beginning with  
Lucretia Mott, and continuing through  
Elizabeth Cady Stanton, Lucy Stone,  
Antoinette Brown, Blackwell, Julia  
Ward Howe, Mary Livermore and many  
others, their households and their chil-  
dren have been their sufficient testimony.Had there been any very marked  
exceptions we may be very sure that it  
would have been proclaimed in a thousand  
newspapers.There is, no doubt, a general tend-  
ency in New England, under the pressure  
of this atmospheric influence which  
of Tom Appleton called "the whip of  
the sky," to overwork and attempt too  
much, but I do not see the smallest evi-  
dence that this has any particular bearing  
on the parental relation or on the  
function of suffrage. Under the present  
improved methods of voting—an im-  
provement which practically dates from  
the admission of women to the franchise—  
it is perfectly natural to have her  
hand in the box than to post a  
letter at the street corner. As for her  
voting, in voting, it is primarily for her  
herself that she votes.—T. W. Higginson  
in Boston Herald.

Women as Farmers.

Farming as an occupation for women  
may not sound attractive to those  
cultured and educated, but it has been  
demonstrated by many working women in  
the West that it is both a lucrative and  
enjoyable business for the gentler sex,  
and also that they need not lose their  
taste for the finer things of life in this  
humble employment. They believe that  
woman can properly manage any busi-  
ness if she is trained for it and will  
closely observe all the details and at-  
tend to herself. Experience has taught  
them that care of the house and the farm  
are not incompatible, and that they can  
have a home and a farm at the same time.  
They have learned to manage the farm  
as well as the house, and have a taste for  
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AND THREATENED  
WITH BALDNESS  
The Danger is Averted by Using  
AYER'S HAIR VIGOR"Nearly forty years ago, after  
some weeks of sickness, my hair  
turned gray and began falling out  
so rapidly that I was threatened  
with immediate baldness. Hearing  
Ayer's Hair Vigor highly spoken of,  
I commenced using this prepara-

The Fashionable Cashmere.

It is said that in her day the Empress

Josephine wished a new, softly draping

textile, extremely fine in weave and

with a silky luster. The manufacturers

made a study of her order, and the re-  
sult was the invention of cashmere, be-  
loved by Frenchwomen to this day, and  
just now favored by fashion everywhere.

The desire to be bald is evidently

related to the perfect figure of the em-  
press, at once Greek and crole, and it  
is still adopted where special effects in  
drapery are desired. A soft gray cash-  
mere is particularly becoming to clear  
complexioned brunettes with color.

Pink vests or other small accessories

in pink often render a gray dress ex-  
tremely becoming to either fair or dark  
women, and again a small white  
veil, red velvet, white and handsome deep

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